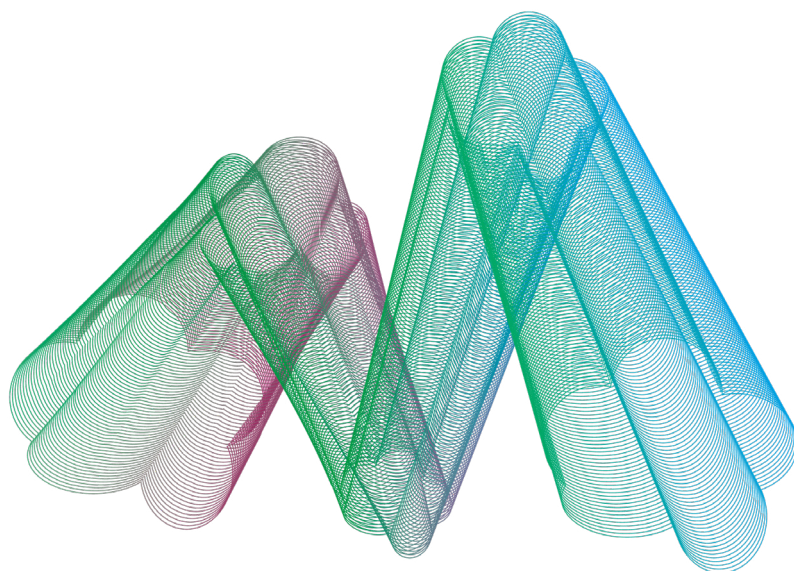




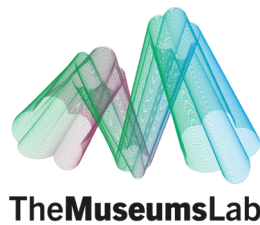
TheMuseumsLab

Application Form 2026

**Online and Onsite
in Africa and Europe**

***Building Futures from Memory:
Museums and Memorial Sites as Agents***

deadline for submission
2 December 2025



Deadline for applications: 2 December 2025

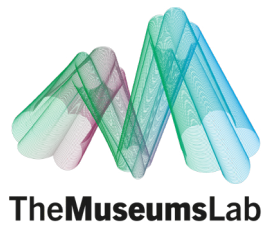
Please make sure you have read all relevant application documents (Call for Applications, Partner Museums Network for Residencies) as well as the DAAD scholarship database entry for this programme carefully before filling in this form. Please complete this form in English, giving as much detail as you can, with a **maximum of 200 words**. All text fields need to be filled in electronically.

1. Personal Data

Title:	Ms Mrs Mr Mx no title
Academic Title:	
First names (as in passport):	
Surname (as in passport):	
Do you prefer to be addressed differently during the Programme? (i.e. shorter name / names as in passport). We will use these names for introducing and public material as well as name tags for on-site Modules etc.	
Country of Residence:	
Citizenship:	
Current home address (and postal address if different):	
Email address:	

2. Professional Data

Institution:	
Professional Position / Job Title:	
Current work address:	
Work email address:	
Work phone number:	
Website:	



3. Academic Qualification

Do you have an academic degree?		Yes	No
If yes, what kind of degree:	BA	BSc	MA MSc PhD other
Name of Higher Education Institution:			
Course of Study:			
Title of thesis (optional):			

4. Professional Life

Please refer in your answers to the overarching theme of the Programme 2026 „Building Futures from Memory: Museums and Memorial Sites as Agents“

Present job description

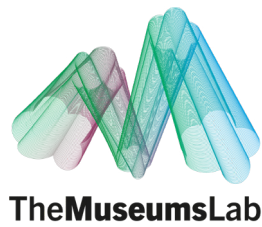
Please describe your field of work, responsibilities, activities, and the institution you are associated with

Experience

Please give the concrete durations (from month/year to month/year) of the respective occupations

from (month/year) to (month/year) Institution / Position

Please briefly describe your professional life experiences

**Career**

Please give us a summary of your most important career stages to date with a focus on your experiences with museums heritage sites or art spaces.

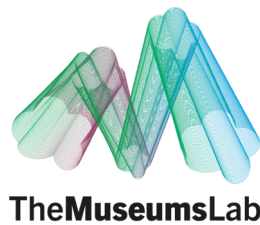
Goals & Leadership

What are your goals for your museum / heritage / art space over the next five years?

What are your goals for your personal professional life over the next five years?

Do you aspire to a (further) leadership position?

If yes, what skills do you have that make you a good leader?



5. Participation in the programme

5.1 Residency

The Residencies will take place at Partner Museums in Africa and Europe. The institutions that have been part of the programme (Partner Museums Network) are listed in the appendix. Fellows will be assigned in tandems (one Fellow from Africa, one Fellow from Europe) to applied and selected Residency Museums. The assignments will be made by a committee of internal and external experts after the selected applicants have officially accepted their fellowship and confirmed participation on the Programme. After the assignment to a Residency Museum, the Fellows will be put in touch with the Residency Facilitator(s) at the respective institution for an exchange on fields of interest and joint planning of the Residencies.

Please note: In case you will be selected for participation in the programme the information you provide will be used for assigning you to the most suitable Residency Museum. We take great care in matching the Fellows to applied institutions according to their wishes as well as of the Residency Museums.

However, we cannot guarantee that your choices will be met.

Relevant information you provide in this section will be shared with your Residency Museum.

5.2 Professional focuses

Please briefly state the fields you are mainly working in (only bullet points)

I am interested in the following kind of residency places / museum types (select 3)

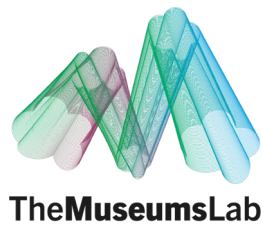
- | | |
|---|------------------|
| Archaeology | Natural Sciences |
| Architecture | Technology |
| Art | Others |
| Cultural Histories (Ethnology, Social and Political Sciences) | |

I would like to get insight in the following fields / areas of work during my Residency (select 3)

- | | |
|--------------------------------------|--|
| Research | Fundraising / Marketing |
| Archives / Libraries | Education / Public Engagement / Outreach |
| Collection Management / Digitisation | Exhibition / Curation |
| Conservation | Museumsmanagement & Strategy |
| Public Relations / Communication | |

This institution* within your Partner Museums Network would be most interesting for me to be my Residency Host (s. list of museums in appendix). Kindly give reasons:

*We try to take this into account for the matching process, but cannot ensure this as some museums might not apply for the upcoming Residency Phase. We also try to bring together the wishes of both the Fellows and the potential Residency Museum.



5.3 Personal Goals for the Residency

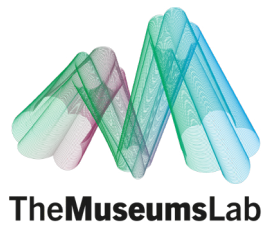
What would be your specific goals for your time at a Residency Museum professionally and/or personally? What would you like to gain from your Residency?

5.4 Professional Impact

How would you use your experience of TheMuseumsLab 2026 to benefit your professional life, current work and your institution? What would you like to contribute to TheMuseumsLab 2026?

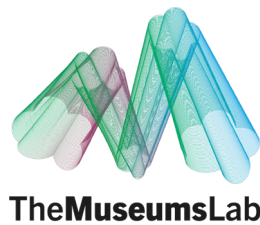
What are you hoping to learn from your Co-Fellows?

What experience, knowledge or skills do you have, that your Co-Fellows can benefit from?



5.5 African-European Programme

What, in your opinion, are the challenges and benefits of participating in an African-European knowledge exchange programme?



6. Commitment

A prerequisite for the selection of a candidate is the binding commitment to participate in all parts of TheMuseumsLab Programme. Active participation in all Programme components and evaluations is essential. Candidates must demonstrate strong motivation and commit to full attendance, including exchange with other Fellows, Speakers and Lecturers. Upon selection, a Letter of Consent and approved training leave from the employer might be requested.

TheMuseumsLab is dedicated to providing a welcoming experience for every person involved. We value and promote diversity, inclusivity, fairness and openness and reject any form of discrimination, harassment, racism and disrespect,

I can make a binding commitment to take part in all parts of TheMuseumsLab Programme.
I have taken note of the corresponding dates in May, June, September and November 2026.

Yes

No

*Please note: The Programme includes various trips by air, rail and public transport.
For this reason, we presuppose the willingness to travel on the African and European continent.*

Please note: Throughout the Programme, professional photo- and videographers will join TheMuseumsLab Team and Fellows to capture our shared experiences and moments. The resulting material will be used within TheMuseumsLab for information, public relations and communication across various media.

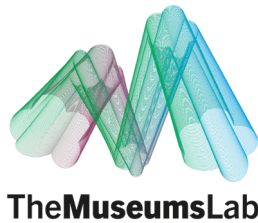
Please check here if you agree to this or not:

Yes

No

Please upload the completed application form with the other required documents (standard DAAD application form, CV, Letter of Recommendation) to the DAAD portal.

Please note: Applications submitted by e-mail and incomplete applications will not be considered.



List of the Partner Museums Network members (status 2025, alphabetical order):

1. Africa Museum, RMCA – Royal Museum for Central Africa | Tervuren, Belgium
2. Amgueddfa Cymru – National Museum Wales | Wales, United Kingdom
3. Anno Museum, department: The Glomdal Museum | Elverum, Norway
4. Deichtorhallen, Internationale Kunst und Fotografie | Hamburg, Germany
5. Deutsche Bahn Stiftung gGmbH – DB Museum | Nürnberg, Germany
6. Deutsches Hygiene-Museum | Dresden, Germany
7. Deutsches Museum | Munich, Germany
8. Egyptian Museum and Papyruscollection, SMB, SPK | Berlin, Germany
9. Ethnological Museum und Museum for Asian Art, SMB, SPK | Berlin, Germany
10. Freedom Park – Heritage Site & Museum | Pretoria, South Africa
11. German Mining Museum Bochum, Leibniz Research Museum for Geo-resources | Bochum, Germany
12. Germanisches Nationalmuseum | Nuremberg, Germany
13. Ghana Museums and Monuments Board (GMMB) | Accra, Ghana
14. GRASSI Museum für Völkerkunde, Staatliche Kunstsammlungen Dresden (SKD) | Dresden, Germany
15. Guest Artists Space Foundation (G.A.S. Foundation) | Lagos, Nigeria
16. Hamburger Bahnhof – Nationalgalerie für Gegenwart | Berlin, Germany
17. Hamburger Kunsthalle | Hamburg, Germany
18. HKW – Haus der Kulturen der Welt | Berlin, Germany
19. Horniman Museum and Gardens | London, United Kingdom
20. Kirstenbosch Botanical Gardens (SANBI – South African National Biodiversity Institute) | Cape Town, South Africa
21. LEIZA - Leibniz-Zentrum für Archäologie | Mainz, Germany
22. LIB – Leibniz Institute for the Analysis of Biodiversity Change | Hamburg / Bonn, Germany
23. Linden-Museum, Staatliches Museum für Völkerkunde | Stuttgart, Germany
24. Luthuli Museum | KwaDukuza, South Africa
25. Manchester Museum, The University of Manchester | Manchester, United Kingdom
26. MARKK – Museum am Rothenbaum, Kulturen und Künste der Welt | Hamburg, Germany
27. Musée des Confluences | Lyon, France
28. Museu de Lisboa | Lisbon, Portugal
29. Museum Fünf Kontinente | Munich, Germany
30. Museum für Angewandte Kunst | Frankfurt am Main, Germany
31. Museum für Kunst und Gewerbe Hamburg | Hamburg, Germany
32. Museum für Naturkunde Berlin – Leibniz Institute for Evolution and Biodiversity Science | Berlin, Germany
33. Museum of Archaeology and Anthropology, University of Cambridge | Cambridge, United Kingdom
34. Museum Rotterdam | Rotterdam, The Netherlands
35. Museums Association of Namibia | Windhoek, Namibia
36. National Museum of Namibia | Windhoek, Namibia
37. National Museums of Kenya | Nairobi, Kenya
38. National Museums of world culture, Världskultur Museerna | Gothenburg, Sweden
39. Pitt Rivers Museum | Oxford, United Kingdom
40. Rautenstrauch-Joest Museum, Cultures of the World | Cologne, Germany
41. Reiss-Engelhorn-Museen Mannheim | Mannheim, Germany
42. Robben Island (Mayibuye Archives & Museum) | Cape Town, South Africa
43. SAVVY Contemporary – The Laboratory of Form-Ideas | Berlin, Germany
44. Senckenberg Natural History Museum Frankfurt | Frankfurt am Main, Germany
45. South African National Parks (SANParks) – Mapungubwe & Kruger Limpopo & Mpumalanga
46. Städel Museum | Frankfurt am Main, Germany
47. Swiss National Museum | Zurich, Switzerland
48. The Iziko South African Museum | Cape Town, South Africa
49. The Warburg Institute, University of London, School of Advanced Study | London, United Kingdom
50. Uganda National Museum | Ministry of Tourism Wildlife and Antiquities | Kampala, Uganda
51. Weltkulturen Museum Frankfurt | Frankfurt am Main, Germany
52. Weltmuseum Wien – KHM-Museumsverband | Vienna, Austria
53. Yaba Art Museum, Yaba College of Technology | Lagos, Nigeria
54. ZKM – Center for Art and Media Karlsruhe | Karlsruhe, Germany